

FLEURIEU BIENNALE ART PRIZE 2018

A SENSE OF PLACE

CALL OUT FOR ENTRIES

PATRON: David Dridan OAM

The Fleurieu Biennale Art Prize is a non-acquisitive art prize open to Australian visual artists 18 years of age or over.

The winning artist will receive AU\$25,000.

Artists are invited to respond to the theme: A Sense of Place, by submitting previously unshown artworks, across multiple platforms and disciplines, in either two or three dimensions (with the exception of moving or projected digital image or ephemeral matter). Entries must be produced after 1 January, 2017.

Shortlisted works will be chosen by a selection panel comprised of arts industry professionals. All shortlisted finalists will be invited to submit artworks to be exhibited on the Fleurieu Peninsula, South Australia from 16 June - 22 July, 2018. The winning artwork will be selected from this exhibition.

A People's Choice award of AU\$3,000 will be awarded at the conclusion of the exhibition to the artwork receiving the most votes from the viewing public.

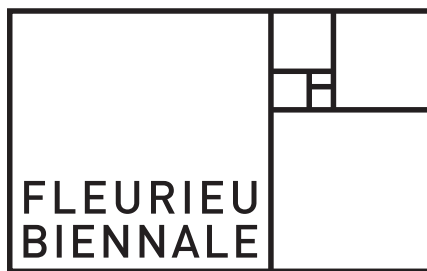
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TERMS & CONDITIONS

PRIZES

Fleurieu Biennale Art Prize 2018 - AU \$25,000 non-acquisitive (GST inc). Fleurieu Biennale People's Choice 2018 - AU \$3,000 non-acquisitive (GST inc).

THEME

Artists are invited to interpret and respond to the theme:
A Sense of Place.

ARTWORK SPECIFICATIONS

Entries in any discipline will be accepted, including but not limited to painting, drawing, printing, photography and sculpture (with the exception of moving or projected digital image or ephemeral matter). Two-dimensional (2D) entries will not exceed 1.5m [W], 1.5m [H] including frame. Three-dimensional (3D) entries will not exceed 1.5m [W], 2m [H], 80kg max, including mountings and fixings. Multiple elements in any one entry will be accepted provided in combination they do not exceed size and weight specifications. Eligible entries must be new and previously unshown 2D or 3D works completed after 1 January 2017.

SUBMITTING AN ENTRY

Each entry will require an entry fee and a completed online application including artist statement, abridged CV and supporting image/s. Entries must be submitted via the website (artprize.com.au) only. Late entries will not be accepted.

ADMINISTRATION FEE

A non-refundable administration fee of \$55.00 (GST included) per entry is payable by credit/ debit card upon submission of application. This fee will be used to support registration.

Completed online application including;

- artist's contact, webpage and social media details.
- artist's statement (150 words max).

The artist's statement should articulate the artistic and conceptual intent of the submitted work in response to the theme: *A Sense of Place.*

Each image to be accompanied by artist's name, title, date, material, dimensions, retail cost (inc GST).

- abridged CV (1 page).

Supporting material

- 2D = 1 x image (front only)
- 3D = 2 x images (front and side)

Each supplied image must be

- JPEG format
- hi-resolution no less than 300 dpi
- file size no larger than 5MB

Image file name must include artist's name, title, date, material, dimensions. Image must be an original photo of an exhibition-ready, completed artwork. Supporting material will not be returned. Any additional material supplied with required support material will not be considered.

JUDGING PANEL

Christopher Orchard (Visual Artist)
Emma Fey (Guildhouse Executive Director)
Godwin Bradbeer (Artist)

Selection of both shortlisted and winning works will be made by the above mentioned panel. Decisions made by the judging panel are final and no correspondence will be entered into.

SELECTION CRITERIA

Shortlisted finalists will be selected from digital applications that best demonstrate:

- artistic merit and professionalism
- originality
- conceptual vitality in expressing theme | *A Sense of Place*
- alignment of work with aims outlined in artist's statement

Final judging of prize will occur at shortlisted exhibitions. Only artwork that has been completed after 1 January 2017 and has not been exhibited previously will be considered for shortlisting.

DATES

Entries close: 5pm Friday 30 March 2018.

Finalists announced: Monday 16 April 2018.

Works delivered: 5-8 June 2018 (delivery locations to be advised).

Exhibition: Saturday 16 June – 22 July 2018.

Winner announced:

- Saturday 16 June 2018 at Stump Hill Gallery, McLaren Vale, South Australia
- Sunday 17 June 2018 at Signal Point Gallery, Goolwa, South Australia

The Fleurieu Biennale Inc. anticipates the winner of the Fleurieu Biennale Art Prize 2018 will be in attendance at both opening events and must be prepared to participate in the media activities surrounding the event.

EXHIBITIONS

Finalists will be exhibited across three venues on the Fleurieu Peninsula, South Australia:

- Stump Hill Gallery, McLaren Vale
- Fleurieu Arthouse, McLaren Vale
- Signal Point Gallery, Goolwa

The exhibitions will be managed by the Fleurieu Biennale Inc.

All shortlisted work must be delivered ready to hang or install during gallery business hours (delivery locations to be advised).

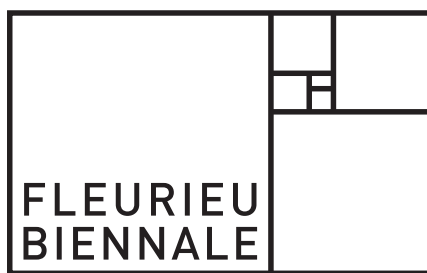
Hanging/ installation of finalist works will be the responsibility of the Fleurieu Biennale Inc. Entries must be for sale during the exhibition. A commission of 35%+GST will be withheld by the Fleurieu Biennale Inc. (38.5% in total). If the finalist is registered for GST the retail price must be GST inclusive.

The finalist agrees and appoints the Fleurieu Biennale Inc. as sole agent of any and all artwork available for sale from the exhibition for the duration of the Fleurieu Biennale Art Prize 2018.

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TERMS & CONDITIONS CONT.

It is the artist's responsibility to organise and cover the cost of the return of any unsold artworks. Local artists may collect artworks in person from the gallery during specified times (TBC) at the conclusion of the exhibitions. Artwork that is not collected at the conclusion of the exhibition will incur a storage fee of \$12 per day.

Artwork must be adequately packed for delivery. The original packaging will be retained for re-use at collection. Please ensure the packaging is able to be re-used and adequate quantities are supplied. Instructions for re-packaging of a complicated or delicate nature should accompany each entry.

Freight and insurance of artworks will be the responsibility of the finalist. Finalists are responsible for maintaining at their own cost all insurances necessary to cover artwork for damages, theft, or loss during transport and delivery to and from the Fleurieu Peninsula, South Australia and for the time the artwork is on exhibition or in the custody of the Fleurieu Biennale Inc.

BOUNDARIES

The term *artist* can describe an individual, collaboration or group. The entry must be created solely by the named artist. Reproductions of original artwork are not eligible for entry.

2D entries:

- Total dimensions will not exceed [H] 1.5m x [W] 1.5m (including frame).
- Entries of any medium or material will be accepted including but not limited to - painting, drawing, printing and photography (with the exception of moving or projected digital image or ephemeral matter).
- Entry must be clearly labelled on reverse side with artist's name and title.
- Artworks must be exhibition-ready (e.g. works on paper must be framed or mat-boarded).
- Artwork must be ready for hanging with flat D-rings to be fastened securely to support 10cm from the top edge. Please remove any other wire or hanging system to avoid damage to artwork.
- Artwork that has not cured or is incomplete will not be accepted and will be returned directly to artist at their own cost.
- Artwork that is deemed impractical for display or installation due to requirements for technical support will not be accepted and will be returned directly to artist at their own cost.
- Artwork that presents an unacceptable risk to the safety or security of exhibition staff or visitors will not be accepted.
- Artwork that infringes the copyright, moral rights or any other legal rights of any third party will not be accepted.

3D entries:

- Total dimensions will not exceed 1.5m [W], 2m [H], 80kg max (including mountings and fixings).

- Entries of any medium or material will be accepted including but not limited to - sculpture, painting, drawing, printing and photography (with the exception of moving image or projected digital or ephemeral matter).
- Artwork must be exhibition-ready and accompanied with all necessary fixings and supports for installation. Clear detailed instructions must be provided for complicated installations. Artists may be called upon to advise.
- Artwork that has not cured or is incomplete will not be accepted and will be returned directly to artist at their own cost.
- Artwork that is deemed impractical for display or installation due to requirements for technical support will not be accepted and will be returned directly to artist at their own cost.
- Artwork that presents an unacceptable risk to the safety or security of exhibition staff or visitors will not be accepted and will be returned directly to artist at their own cost.
- Artwork that infringes the copyright, moral rights or any other legal rights of any third party will not be accepted.
- Entry must be clearly accompanied with artist's name and title.

SMALL PRINT

Eligible artists must be Australian citizens or permanent residents and be 18 years or over at time of entry. There is no limit to the number of entries submitted by eligible artists.

Personal information supplied in entry will be used only for administration purposes and will not be supplied to a third party.

The Fleurieu Biennale Inc. is not bound to accept any entry and at its discretion may refuse an entry into The Fleurieu Biennale Art Prize 2018. The Fleurieu Biennale Inc. may, at its discretion, alter the conditions of entry at any time. The Fleurieu Biennale Inc. does not take any responsibility for damage, theft, loss of artwork including during transport and delivery to and from the events or for the time the artwork is on exhibition or in its custody.

To the extent permitted by law the artist releases the Fleurieu Biennale Inc., successors, officers, employees, contractors, volunteers and agents from any action, claim, liability, cost, expense, damage suffered or incurred by the artist arising out of or in connection with an act or omission of the Fleurieu Biennale Inc.

To the extent permitted by law the artist indemnifies and keeps indemnified the Fleurieu Biennale Inc. and their successors, officers, employees, contractors, volunteers and agents from any action, claim, liability, cost, expense, damage suffered or incurred by the Fleurieu Biennale Inc. arising out of or in connection with an act or omission of the artist.

A completed entry form indicates that in the event the artist is shortlisted, he or she authorises the reproduction of images of their artwork and extracts from their CV for publicity, catalogue, website, social media and associated publications.

Works will not be accepted from artists who are related to, employees of, or have a financial interest in the organiser/s or organising body, including judges.

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